



MOUNTAIN OF FIRE AND MIRACLES MINISTRIES
INTERNATIONAL HEADQUARTERS

MFM MUSIC MINISTRY POLICY



© JUNE, 2025.

DR. D. K. OLUKOYA
GENERAL OVERSEER,
MFM WORLDWIDE

FORWARD

The Mountain of Fire and Miracles Ministries is a full gospel ministry dedicated to the revival of Apostolic signs, Holy Ghost fireworks and unlimited demonstration of the power of God to deliver to the uttermost. In pursuit of absolute holiness within and without which is the greatest spiritual insecticide and a prerequisite need for heaven, the Music Ministry of MFM has discovered the need to establish policies to guide members and the leaders on the way and manner to manage the treasures that God has given us in the Music Ministry.

Kindly read carefully and comply.

God bless the Music Council and all music leaders in MFM for their efforts towards the progress of Music Ministry of the Mountain of Fire and Miracles Ministries.

Thank you.

God bless you in Jesus name.

DR. D. K. OLUKOYA

*General Overseer,
MFM Worldwide*

INTRODUCING POLICIES TO GUIDE ACTIVITIES OF MFM MUSIC MINISTRY IN MFM WORLDWIDE

The policies of the Music Ministry of MFM are enacted to regulate the operations and conduct of MFM music groups worldwide. Increase in rate of expansion, development, musical skill acquisition, talent discovery, music engagement, amidst nuances contribute to the need for this policy to be established.

Some statements of the policy address certain problems and prevent the future reoccurrence; while some inspire creativity, care, love and opportunities for members and leaders of the Music Ministry

There are 12 sections of the policy:

Section 1-6 are for members to apply and for leaders to ensure compliance.

Section 7-12 provide guidance for leaders.

The contributions of inspiration and ideas to the 12 policies came from the General Overseer, Dr. D. K. Olukoya, the Music Council, the Mega Regional Leaders including some of those in diaspora and Regional Choir Leaders in the global think tank platform of MFM Music Ministry.

On behalf of the leadership of MFM Ministries and Music Council, we enjoin you to read, understand and apply each section of the policy for improvement and management of our musical heritage in Mountain of Fire and Miracles Ministries.

MFM MUSIC COUNCIL.

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ESTABLISHMENT OF POLICIES TO GUIDE ACTIVITIES OF MUSIC GROUPS IN MFM WORLDWIDE

POLICIES FOR MEMBERS

1. Joining more than one Group in the Music Ministry.
2. Establishment of New Groups in the Music Ministry.
3. Guidance on Sanctions and Disciplinary Actions.
4. Socialization and Family Love among Members of the Music Ministry.
5. Spiritual Development of the Members of Music Ministry.
6. Ministration Guidelines against Heresy, Worldliness and Risk of Life Performances.

POLICIES FOR REGIONAL LEADERS

7. Sustainable Musical Training and Growth in MFM Music Ministry.
8. Empowerment of the Members of MFM Music Ministry.
9. Guidance on Reports of Activities.

POLICIES FOR MEGA REGIONAL LEADERS

10. Hierarchical Positioning of Music Leaders in MFM Music Ministry.
11. Creating a Marketable Face for the Music Ministry on Social Media for Evangelism.
12. Invitation for Ministrations Within and Outside MFM Ministries.

RELEASE OF POLICIES TO GUIDE THE ACTIVITIES OF MUSIC GROUPS IN MFM WORLDWIDE

SECTION ONE: *JOINING MORE THAN ONE GROUP IN THE MUSIC MINISTRY*

CURRENT MEMBERS OF MFM MUSIC MINISTRY

1. All members of MFM Music Ministry shall be registered officially in their main group to avoid duplication of names in the database of the Music Ministry.
2. Members of the Music Ministry shall be required to function actively in the group where they register officially whether or not they minister with other groups occasionally or regularly.
3. Every lead vocalist and instrumentalist shall have a group where he or she is registered officially and performs his or her major functions; although such person can be invited to minister with other groups.
4. Music leaders shall hunt for fresh talents among their committed members; organise auditions for talents that are needed for the group to function, most importantly those who do not belong to other groups should be considered.
5. Every music minister in the Music Ministry shall be a **FULL** member of Mountain of Fire and Miracles Ministries without claiming membership of two or more denominations.

NON-MEMBERS OF MFM

6. Non-members of MFM that come seeking for musical knowledge shall be considered for special training and provide platform to explore their skills at Mountaintop Conservatory of Music.
7. Individuals or music groups who are not willing to be members of MFM and still want to be ministering on MFM altar shall be treated as guest ministers and their names be removed from the official list of Music Ministry.

NEW MEMBERS JOINING THE MUSIC MINISTRY

8. Leaders of MFM Music Ministry shall ensure that new members that join their group are not borrowed from other music groups; rather, they are admitted from outside Music Ministry.
9. Every music group shall have a recruitment team that will ensure training of new members for a period of time before full absorption into the group; the recruitment teams from regions and the headquarters participants shall be opportune to pass through Mountaintop Conservatory of Music for proper training.
10. Anyone that desires to join a music group in MFM shall go through audition and interview by the recruitment team to determine ability to cope with the demands of the group before he/she is admitted as a full member.
11. The criteria for joining music groups in MFM shall contain requirements that are peculiar to the musical group in addition to the following:

- Being genuinely born again.
 - Godly character.
 - Compliance to the Biblical standards and doctrinal values of MFM.
 - Certificate of Foundational class in MFM.
 - Baptismal Card (From Teen age and above).
 - Undergo Deliverance.
12. New members that want to join any musical group to serve God in ministrations shall consider the basic categories of performing groups to choose one as their main group where they will register officially.
- a. Praise Groups
 - b. Orchestra Groups
 - c. Choir Groups
 - d. Dance Groups
 - e. Organ Department
 - f. Creative Groups (Guitar Choir, Keytar, Accordion, Acappella e.t.c.).
13. Upon joining, the group leader shall maintain stability of the new members by providing opportunities/platforms within his/her capacity to help them showcase their musical and non-musical talents.

COLLABORATION OF MEMBERSHIP IN MUSIC MINISTRY

14. While collaboration between groups is allowed on a mutual ground, invitation of anyone to perform with another group, where he is not a member, shall be communicated to the leader of that group no matter how close the relationship. This is to promote transparency and sense of belonging to the group that the invited singer belongs.

SECTION TWO: ESTABLISHMENT OF NEW GROUPS IN THE MUSIC MINISTRY

1. Establishment of new musical group shall not be based on talents and individual's ambition to lead but include other credentials such as integrity and spiritual maturity of such person to sustain the responsibility.
2. Breaking-up of a group to duplicate exactly the same function in the Music Ministry shall not be allowed; however, increasing capacity and population of the music group shall not be restricted as long as their musical concept is the same.
3. A large musical group shall be allowed to operate as one as long as it has internal sub group categories that are manageable amongst the members and its leaders.
4. Breaking-up a group by one or some of the leaders or members out of rebellion or conflict shall not be allowed as that would lay a wrong foundation for the group and promote rebellion.
5. Creation and establishment of new musical concepts by fresh people that are not members of any music group but belong to MFM shall be allowed; provided the proposed leader meets the leadership criteria and the concept portrays a unique feature that justifies its establishment within the Music Ministry.
6. Overall music head of a section in the Music Ministry could create an additional group or unit with a peculiar function to fill any missing gap in the musical concept of

his section. He could appoint a leader with guidance of overall leadership of the council to run the group while the appointed leader reports to him.

7. Leaders are allowed to create sub-unit within their main group in order to enhance development and creative innovations for their members within their area of specialization.
8. Creation of the same group performing the same musical concept amongst Youth, Teenagers and Children is encouraged for continuity of the musical style in future and should be monitored by the head of the musical section and his committee.
9. Introduction of new musical concept in MFM Music Ministry shall require the vetting and approval of the Music Council and the General Overseer.
10. Every region of MFM is allowed to establish various musical groups that are already in existence at the international headquarters.
11. Every individual soloist, instrumentalist and existing musical groups in MFM must belong to one of the performing sections in the Music Ministry for monitoring, quality and control.
12. Musical bands or groups that are established outside MFM may be invited as guest minister but shall not be registered as official groups of Mountain of Fire and Miracles Ministries.

SECTION THREE: GUIDANCE ON SANCTIONS AND DISCIPLINARY ACTIONS

INTRODUCTION

Where there is no law, there is no sin. In order to make members more cautious about their behaviour and comply to regulations and policies of the Music Ministry of their regions, in accordance to the established doctrine of Mountain of Fire and Miracles Ministries, the procedure for sanction has been documented as guidance for leaders and the members.

GUIDELINES

1. The leadership of Music Ministry in MFM region shall establish a committee of members that cut across different disciplines who will sit over issues of sanctions and investigate offences committed by members of the group.
2. All members and leaders of music groups shall understand the regulations below and be cautious of whatever will downgrade their integrity amongst other members of the Music Ministry worldwide.
3. Any music minister that is undergoing any disciplinary action shall not be permitted to participate in official activities of any music group of MFM Worldwide.
4. Mode of dressing of the members of Music Ministry within and outside the church shall be in compliance with the standard established in the doctrine of MFM.

5. The leadership of Music Ministry across regions and International Headquarters shall hold the responsibility of ensuring compliance of all music ministers that will climb the altar of MFM Worldwide to minister in any programme.
6. The leadership of the Music Ministry across regions and international headquarters holds the right to review strategies of sanctioning depending on the circumstances that arise.
7. There shall be a copied reference to the Music Council, Regional Overseers and other related music sections for awareness after the suspension of a music member or leader as the case may be.

SUB SECTION ONE: *SUSPENSION OF A GROUP*

1. Before an entire group can be suspended in the headquarters or region, there must have been a continuous gross indiscipline and rebellion amongst over 70% of the members.
2. Warning letter must have been issued and yet no positive change is noticed.

SUB SECTION TWO: *SUSPENSION OF AN INDIVIDUAL*

1. For an individual in the group, the person can be suspended if he or she is not a first-time offender. After being corrected several times and the person fails to yield to correction, he or she can be suspended.
2. In a situation where the gravity of the offense is heavy, such as fornication, adultery, fraud, bloodshed etc, the offender can be suspended even if it is the first time

because such could be termed as deliberate. The gravity of the offence will determine the sanction in order to serve as deterrent to others.

3. The suspension of an individual, depending on the gravity of the offense may not be a total dismissal for the time. Rather, it could be to stop the functionality of the offender while he is put under watch for change. The suspension can be renewed if no change is noticed thereafter.

1. **SUB SECTION THREE: *SUSPENSION OF A LEADER***

The leader of a group can be suspended if he is not a first-time offender. After being corrected several times and fails to yield to correction, he or she can be suspended and should hand over to a subordinate, recommended by superior authority in the Music Council or whom the church authority recommends according to the mode of operation of the Music Ministry.

2. If a leader is guilty of an offense, the gravity of the offense determines the judgment that is meted out as sanction for him or her. However, if the offence of the leader requires dismissal in the group, he still remains a member of the church and should be enlightened on the need to focus more on his salvation rather than talent or works in the groups.
3. Suspension due to interpersonal attitudes, misbehaviour, not carrying out instruction as instructed can easily be corrected in a leader as the reference in his suspension letter withdraws him from all functions so

that he can observe how things are properly done. This offence does not attract dismissal.

4. If after suspension, the required change is not seen, the duration of suspension can be extended or the person is not restored to that particular office.

SECTION FOUR: *SOCIALIZATION AND FAMILY LOVE AMONG MEMBERS OF THE MUSIC MINISTRY*

1. Each music group shall establish visitation unit which would not necessarily visit (except there is the need) but call members in case they are consistently absent in group activities.
2. The group leaders shall ensure that delegation is set up to attend occasion that warrant appearance of the group in a member's family affair or ceremony. Example: wedding, naming, burial, etc.
3. Each music group shall have the list of members and their birthday dates for each one to be celebrated on their birthday on group platforms and possibly on social media.
4. Music groups shall be encouraged to celebrate their anniversary either by marking it with ministration, concert, evangelical outreaches giving of aims to the needy. This is one of the activities that enhance family love in the body of Christ.
5. It is important to have official group picture at least once a year (annually) as a means of expressing family love

and update of other new members who might join recently.

6. Under the guise of fashion and socializing, members of the Music Ministry shall not engage in choosing worldly styles or dressing to socialize or celebrate with their members.
7. Members MFM Music Ministry shall felicitate and socialize within the context and provision of doctrinal statement guiding the ministry.

SECTION FIVE: SPIRITUAL DEVELOPMENT OF THE MEMBERS OF MUSIC MINISTRY

1. Every musical group shall organize at least one day prayer meeting every month. Such day shall be for prayers and Bible study; attendance shall be made compulsory and strictly monitored.
2. Each group shall engage in retreat at least twice a year (New-year and Mid-year) there is no maximum number of times for prayer meetings to hold in a year.
3. Group leaders shall provide recommendations for deliverance to those who have certain spiritual challenges and those who are joining the group newly.
4. Leaders shall go through regular personal retreat and prayers for themselves and families and shall attend spiritual schools for personal spiritual growth and empowerment.

5. Leaders shall include Baptism of Holy Spirit in their sessions of prayers to ensure members are spirit-filled
6. Every music group leader shall ensure that their members attend combine spiritual Programmes of the Music Ministry.
7. Group leaders and members shall occasionally request for the prayer of the pastor in charge of the region or branch and more importantly on the day of anniversary of the group before, during or after the ministration.
8. All music groups shall ensure they establish a prayer team that will be interceding for the group and the Music Ministry; a representative of such prayer team must join the central intercessory team of the Music Ministry for official spiritual intercessory programmes.
9. Every branch, zone, region and mega region shall set up the intercessory team and ensure the progress in their domain as the spiritual back bone of the Music Ministry.
10. Every ministering individual or group in a branch, zone, region, mega region and headquarters shall intercede in prayers before and after their music ministrations.

SECTION SIX: MINISTRATION GUIDELINES AGAINST HERESY, WORLDLINESS AND RISK OF LIFE PERFORMANCES

1. Every ministration shall portray Biblical contents and/or morals in accordance to the doctrine of faith practiced in Mountain of Fire and Miracles Ministries.
2. Inappropriate statements or slangs that become trendy in worldly settings shall be carefully avoided by music ministers through double-check control while drafting the list of the songs for rehearsals and ministrations.
3. Use of panegyrics in praise of an individual rather than God shall not be allowed on the altar in any church ministration of MFM.
4. A team of Music Content Assessors shall be established in every group to double-check and prevent any musical content that the meaning or the performance mode could mis represent MFM ministry.
5. Sacredization of songs is allowed with restriction to selected songs that the leadership of the church approves; such content can be modified to the taste of ministration standards in MFM. The extent of this restriction and permission to perform such songs is determined only by the leadership of the ministry.
6. Ministrations that involve dance or drama shall not portray nudity either intentionally or by error expose the sensitive part of the body either male or female.

7. Dance or drama ministration shall be devoid of stunts that pose life threatening danger to an individual involved in the performance; leaders of dance groups and the team of content assessors shall carefully monitor and prevent such high risk factors from rehearsal ground.
8. Dance moves that are inappropriate and become a worldly trend shall be avoided on the stage by MFM music ministers.
9. Every song ministration in languages shall be translated to at least one general language for display of lyrics during ministrations.
10. The design and style of uniform or costume used by music groups shall not be worldly, transparent or revealing any sensitive part of the body or the contours.
11. MFM music group leaders shall shoulder the responsibility to access interpretation of any native song from various cultures of the world through Global Resource Centre of the research department of Music Ministry. This will guide against singing the songs which meaning is not known.
12. The Music Ministry shall allow inspiring compositions and exchange song materials that could benefit another choir with provision of lyrics, sound and visuals as the case may be; such songs shall be within the ambit of regulations above.

POLICIES FOR THE REGIONAL LEADERS

SECTION SEVEN: SUSTAINABLE MUSICAL TRAININGS AND GROWTH IN MFM MUSIC MINISTRY

1. The Mountaintop Conservatory of Music shall continue to leverage on the past and present achievements in training to develop other trainers across regions.
2. Those who have passed grade five (5) theory and practical shall be allowed to constitute groups of music trainers across regions, council of regions and mega to help develop their members.
3. The candidates whom the regions have reckoned with as music instructor through ABRSM shall be endorsed by the conservatory so that the regional authority could give them necessary support for development of music in their region.
4. The music instructors and leaders in the regions shall attend master classes that shall be organized occasionally for all trainers across regions to discuss updates and new directions.
5. Group leaders shall look inward and find out challenges of their members and propose regular workshops or other sustainable plans to solve the challenges.
6. The Mountaintop Conservatory of Music shall make available resources that could enhance music instructors, conductors, organists and other various materials in the library in collaboration with the research unit.

7. The Mountaintop Conservatory of Music shall evaluate the rate of improvement in MFM musical training across regions twice a year in order to re-strategize plans for improvement where necessary.
8. Regions that need help in training shall contact Conservatory of Music for training and participation of music theory and practical.
9. A team of instrument and voice trainers shall be developed in each region and various groups of international headquarters to hold master classes across mega regions and council of regions for continual improvement of the members of Music Ministry.
10. Every branch, zone, region and mega region including international headquarters shall continually encourage children, youths and teenagers in catch-them young music training.

SECTION EIGHT: EMPOWERMENT OF THE MEMBERS OF MFM MUSIC MINISTRY

1. Empowerment of members of the Music Ministry shall not be a right or entitlement that could be claimed or demanded any time. The financial capacity of the church would determine the approach to the empowerment.
2. A member of the Music Ministry who has been consistently functional for over 3 to 6 months could be assisted depending on the circumstances that surround the need for the assistance and availability of resources.
3. The ultimate empowerment that could be rendered to members of Music Ministry shall be on educational related needs, vocations, issue of health and other confirmed genuine needs.
4. Regions shall organize empowerment programmes occasionally for music members in their domain that centres on vocations, educational needs, health and other areas that are obtainable within their capacities.
5. The certified members of Music Ministry are encouraged to be gainfully employed or self-employed in their field of endeavour.
6. Certified members of the Music Ministry who have good behaviour but have no job could be assisted to link up with any available opportunity to work with church members who have companies depending on the available opportunities.

7. The leadership of the Music Ministry across regions and international headquarters shall establish a welfare committee who will deliberate over welfare and empowerment concerns of the members within their domain.
8. Every musical group of MFM should have a welfare purse to generate streams of income no matter how little; this is to help the group handle petty needs that may be required in case of emergencies.
9. Official requests towards musical development of the group or region shall take its course from the resources available within the group and region; if not sufficient, assistance could be sought following due process for consideration of the request.
10. All forms of requests shall pass through due procedure with the recommendation of the group leader and the regional authority.

SECTION NINE: GUIDANCE ON REPORTS OF ACTIVITIES

1. Every group leader shall have a database section where details of all their activities will be stored including document visual and audio/visual files shall be stored. Whichever channel of storage used must be accessible when needed.
2. Information expected to be stored in the group's database include the following:
 - a. Attendance of rehearsals and ministration
 - b. Overall list of all the members
 - c. List of active official members
 - d. List of inactive members
 - e. List of other non-official members (Those who belong to other groups)
 - f. List of new members who joined recently.
 - g. Audio visual of your ministrations and other special activities
 - h. Group pictures
 - i. Inventory of assets and other valuable information.
3. Leaders of Music Ministry shall schedule their activities in their regions to allow bi-annual report to the international headquarters and overseer for quality assurance and evaluation.
4. The branch choir leader shall submit progress report to the zonal leader.
5. The zonal choir leader shall submit progress report to the regional leader.

6. The regional choir leader shall submit progress report to the mega regional leader.
7. The mega regional leader shall submit progress report to the sectional head of that department in the Music Council.
8. The sectional head of Music Council shall send all collated reports to central database of the Music Ministry.

POLICIES FOR MEGA REGIONAL LEADERS

SECTION TEN: HIERARCHICAL POSITIONING OF MUSIC LEADERS IN MFM MUSIC MINISTRY.

SUB SECTION ONE: GUIDELINES ON ASSESSMENT OF QUALIFICATION FOR OPERATIONAL LEADERSHIP

The Music Council shall set up a committee to look into music leaders' personality and profile for operational and pastoral leadership. The Music Ministry shall denounce situations where leaders do not develop themselves and continue to operate below the standards expected of them.

1. Music Council shall organise scrutiny for mega regional leaders.
2. Mega regional leaders and the team shall assess regional leaders within their mega.
3. Regional leaders and the team people shall assess zonal and branch leaders.

The following factors shall be considered to determine the placement of hierarchy for operational leadership:

- Musical knowledge - 100%
- Spiritual schools attended -100%
- Past records - 100%
- Integrity - 100%
- Behaviour -100%
- Music resume - 100%
- Other academic qualifications - 100%
- Longevity -100%

- Impact – 100%
- Current state of efficiency - 100%

MARK FINDING THE % SCORE OUT OF 1,000 MARKS

SUB SECTION TWO: *HEIRACHICAL LEVEL OF OPERATIONAL LEADERSHIP IN REPRESENTATION AND BRAINSTORMING FOR MUSIC MINISTRY*

1. Beyond personal or private group activities and functions, leaders that score very high in the scrutiny process using the above parameters shall be able to participate in a higher level of representation, brainstorming and development of the Music Ministry MFM worldwide. 80% - 100%
2. Category of leaders that score next lower shall be able to help in representation, brainstorming and development of Music Ministry in African continent outside Nigeria. 70% - 80%
3. The next lower category shall be able to help in representation, brainstorming and development of the Music Ministry across West African countries outside Nigeria. 60% - 70%.
4. The next category shall be able to help in representation, brainstorming and development of the Music Ministry within Nigeria. 50% - 60%

5. The next lower category of leaders shall be in representation, brainstorming and development of the Music Ministry across mega region within their National axis. 40% - 50%
6. The next lower category shall continue in representation, brainstorming and development of the Music Ministry within their mega and council of regions. 30% - 40%
7. The next lower category shall continue in representation, brainstorming and development of the Music Ministry within their regions. 20% - 30%
8. The above process could be carried out once in four (4) years while the process of scrutiny takes 6 month and final assessment and result takes 6 months. Whoever is not captured within 6 months of data collation shall not be included in assessment and results.

SUB SECTION THREE: PASTORAL HEIRACHY

1. After considering the highest ministerial schools and certificate of leaders, each shall find a category according to the listing of hierarchical positioning in the MFM handbook section for the choir.
2. This position shall be peculiar to Music Ministry from the perspective of spiritual leadership and shall be recognised in Mountain of Fire and Miracles Ministries.

SECTION ELEVEN: CREATING A MARKETABLE FACE FOR THE MUSIC OF MFM MINISTRIES ON SOCIAL MEDIA FOR EVANGELISM

1. The website of MFM Music Ministry shall be upgraded and maintained by in-house experts for proper monitoring and control.
2. Necessary information to depict the new MFM Music Council and the leadership should be included on the website to guide MFM members worldwide.
3. Picture and iconic videos of past major programmes from various arms of the Music Ministry shall be uploaded on the updated website.
4. There shall be uploading and updating of activities on MFM web page and other social media platforms.
5. Creation of other social media platforms for the best of the best MFM ministrations and that all members of Music Ministry worldwide should follow MFM on social media platforms.
6. Other groups in the Music Ministry that have website or social medial shall release their handle as a link to the Music Ministry page and vice versa.
7. All music groups shall be requested to regularly submit best of their content to feed the MFM music page and other social media platforms. This is not withstanding if they have them in their own platform already.

8. Members of the Music Ministry shall be encouraged to share, like and comment about whatever is posted on Music Ministry social media platforms.
9. Music Ministry at mega regional and regional level that have good contents and are capable of maintain a well balance production in their music is encouraged to use their regional social media platform to promote their music.
10. Music groups that have the capacity and content to project MFM through their music shall duly notify the head of music section about their intention to project their group officially through social media.

SECTION TWELVE: GUIDELINES FOR MINISTRATIONS WITHIN AND OUTSIDE MFM MINISTRIES

1. The primary role of every music group is to minister in the resident branch, region or headquarters; this shall be on regular basis or occasionally according to roaster.
2. Ministration of a music group outside branch within the same region shall be allowed if the resident pastor and the choir leader could provide written recommendation or request for the presence of the group to minister in such places.
3. Ministration of music groups outside the church within the same region shall be endorsed by the resident pastor after considering the efforts and convincing evidence from regional group leader.
4. Ministration outside the region within MFM shall be endorsed by the overseer or his representatives in his absence, after considering the efforts and convincing evidence from regional choir/group leader.
5. Ministration of a music group outside Nigeria within MFM shall be with the approval of the General Overseer and Mega regional overseer with the awareness of Music Council through the mega regional leader and overall leader in that music section.
6. Invitation of a musical group within a branch zone or region to minister outside MFM must be endorsed by the regional pastor and overall choir leader at regional or mega regional level.

7. Invitation of an individual within a branch, zone or region to minister outside MFM should be notified and endorsed by group leaders with a confirmation of awareness of family member. This is to avoid members going to places where their movement is not traceable.
8. The international headquarters reserves the right to invite any potential member or group to minister at any point in time without restrictions.
9. The music leader at branch, zone, region and mega regional level shall be aware ahead of time if any music minister that is not a member of the region is invited by the pastor to minister in his domain.
10. Except through official invitation, non MFM musical groups, bands or school choir or an individual shall not be allowed to climb MFM stage.

FUTURE AMMENDMENT POSSIBILITIES

The Music Council of MFM Music Ministry hereby presents the official policies that have been jointly compiled by the leadership across regions, mega regions and International Headquarters with the approval of the General Overseer, ***Dr. D. K. Olukoya.***

These policies shall become binding for compliance of members and leaders of MFM Music Ministry worldwide from June, 2025 until the future demands modification for more positive impacts. They are to be read by the group leaders to their members regularly and ensure compliance.

ESTABLISHMENT OF POLICY COMPLIANT COMMITTEE (PPC)

International headquarters, mega, regions and groups are encouraged to follow up the implementation of the policies and ensure the compliance among leaders and members. **Each musical group shall create a team or representatives to monitor the group's activities and ensure compliance to the policy.**

1. PCC for MFM members and joining of groups - **section 1**
 - Establishment of recruitment team within the group
2. PCC for creation of new groups - **section 2**
 - Investigating the intended structure of each group.
3. PCC for sanctions and disciplinary actions - **section 3**
 - Establishment of disciplinary committees and investigation team.
4. PCC for socialisation and family love - **section 4**
 - Establishment of a team to investigate improvement on family love among members.
5. PCC for spiritual development - **section 5**
 - Investigating the spiritual activities of the group and compliance with the requirements of central spiritual team of the Music Ministry.
6. PCC for ministration guidelines - **section 6**
 - Team of content assessors (to scrutinize language and unedifying statements)
 - Investigation of sources of songs, language, singers and style.
 - Lyrics translators.

ESTABLISHMENT OF CENTRAL COMMITTEE FOR COMPLIANCE TO THE POLICY

- Leaders, assistant leaders, active and disciplined members of music group who have integrity could be nominated as Policy Compliant Committee for the PCC within the group or region.
- The heads and assistants of PCC of all sections of the policy for group members shall constitute a central committee for compliance of sections 1 to 6.
- Principal heads of Music Council shall monitor and deliberate on reports received from compliant committees.

MONITORING OF POLICY FOR MEMBERS IN THE REGIONS

- Overall PCC members shall be principal heads of music in the mega regions with two other reputable members of Music Ministry that have experience in other fields of management outside music.
- Active regional leaders across regions depending on the size of the mega region shall monitor and ensure regions, group, zones and branches comply to the policy.
- All groups, zones and branches shall have a central committee with their domain to ensure compliance to all sections of the policy.

MONITORING OF POLICY FOR LEADERS IN THE REGIONS

1. Over PCC members shall keep records and provide updates when necessary or required by Music Council representatives.
2. The representatives of the Music Council shall investigate compliance of regional leaders.
3. The PCC investigation team shall confirm in case there are issues where regions are not complying to the policy.

POLICY COMPLIANT COMMITTEE FOR LEADERS

PCC overall for assessment of leaders shall include:

- Head of sections in the Music Council and reputable leaders and members of music ministry.
 - Selected senior leaders of mega and regions.
1. PCC for sustainable music training - **section 7**
 - Investigation team on training and progress report.
 - Assistant heads of the Music Council with some reputable members that are discipline.
 2. PCC for empowerment of members - **section 8**
 - Creation of empowerment and welfare team by Assistant leader and reputable members of each group at international headquarters, regions, zones and branches.
 3. PCC for report of activities - **section 9**
 - Sectional team that investigates and reports to the Music Council twice a year at group, zones, regions, mega and national level.

4. PCC for Hierarchical Positioning of Music Leaders - **section 10**
 - To be carried out by Internal assessor of operational and spiritual leadership at international headquarters, region and mega regional level.
 - The assessors shall be reputable leaders and individuals in the Music Ministry.
5. PCC creating marketable face for the music of MFM - **section 11 (social media)**
 - Team of experts in website management, social media, content creation e.t.c. with representative at the group and regional level
6. PCC for ministration within and outside MFM - **section 12**
 - Creating investigation team at sectional and regional level.

CONCLUSION

The Overseer and the Pastor in charge of MFM headquarters, region, zone or branch shall have access to the policy in order to assess the compliance of the music groups in his domain.

The music leaders at all levels, shall introduce to the pastor in charge of the region, zone or branch the main committee set up for compliance of members to the policy. They shall occasionally give reports about members and group leaders comportment.

MFM MUSIC MINISTRY



The Motto of MFM Music Ministry is:

...in spirit and in truth, as written in ***John 4 vs 24***.

It is a Biblical reflection that means whoever sings, dances, plays instrument or engages in any extra musical activities should do so in spirit and in truth.

This will make us connect the spiritual blessings attached to serving God in the Music Ministry of the Mountain of Fire and Miracles Ministries.